

# //Chris Dingli

## Press Quotes

"Dingli demonstrates many of his strengths as a performer – he has impeccable comedy timing, is brilliantly expressive with both his body and face and has an immense likeability"

[Deborah Parry, The Reviews Hub, London](#)

"Dingli is reminiscent of Michael Sheen in his acting style... A powerful and energetic performance from a star of the future"

[Kieran Falconer, Musical Theatre Review, London](#)

"You can't help but look up to Chris Dingli, not because he is particularly tall (he isn't), but because he is one of the most talented and versatile performers Malta has ever produced"

[Jo Caruana, Best Buy Magazine](#)

"Consistently on tack and in top form in all of his performances"

[Andre Delicata, Times of Malta](#)

"Chris Dingli is a master of the stage. He presents himself as skilled physical actor with comic ability"

[Vesna Hauschild, London Pub Theatres Reviews](#)

"A rubber-faced delight"

[Time Out Magazine, London](#)

"Chris Dingli in that role is worth the admission alone"

[UkTheatre.net, review of Twelfth Night, London](#)

"Chris Dingli is to Maltese comedy what tea is to cake – a bloomin' good partnership"

[Jo Caruana, Sunday Times \(Malta\)](#)

"Dingli looked the part with his crisp tailored look and neurotic body language. His Felix was equal parts Mr Bean and Basil Fawlty. A less skilled actor would have made a mess of this strange comic concoction but Dingli pulled it off admirably and had the audience bellowing with laughter throughout"

[Jes Camilleri, Sunday Times \(Malta\) review of The Odd Couple](#)

"To hold it all together (take a bow, Mr. Dingli); a narrator whose engaging spontaneity proved to be even more valuable when the odd mishap did actually present itself!"

[Michael Bugeja, reviewing Rock of Ages](#)

"Christopher Dingli gave full vent to the whispered wickedness of the character but he also managed to engage the audience's sympathy for his wrongdoing and, as with the best baddies, won them over to his side for a moment"

[The Scotsman, review of Othello, Scotland](#)

"He was like a bull in a china shop. He was driven by an innate energy"

[Charlotte Stafrace, Life & Style Magazine](#)

Dingli, however, is astounding as the sometimes deranged and puerile patriarch but utterly credible as his world falls apart, heartbreakingly depicted in the closing lament 'Antonio'

[Joe Crystal, One Stop Arts, London](#)

Defying gravity... The sky's the limit for actor Chris Dingli... The guy, you see, or smell, has a nose for comedy"

[Veronica Stivala, Times of Malta](#)