

Bad Dad Technical Rider

Basic Technical Specifications

Type of Venue

Medium sized theatre with proscenium arch or thrust stage with audience on 3 sides.

Get-in time

4 hours (if including lighting set up).

Show Calls

Company requires access to the stage at least 30 minutes before auditorium doors open.

Playing Space

Minimum of 5m by 5m playing space.

Performance

One lights & sound operator is needed during each show.
Show duration is approximately 70 minutes with no interval.
Doors open 15 minutes before show time.

Set

Bad Dad travels with minimal set. A plain black curtain provided by the venue is all that is needed as a back drop.

Wings

A quick change area is required in the wings (can be stage right or stage left).
A props table with a blue light is also required stage right.

Sound

The company travels with an Apple Macbook Pro laptop, with Qlab.
For theatres over 100 seating capacity, a lapel or headset microphone is required (to be provided by the venue).
Venue provides amplifiers, sound mixer and equalizer adapted to the theatre, as well as on stage monitor/s.

Lights

Full lighting plot available.
4 basic lighting states are necessary:

- Full warm stage wash
- Warm light on centre stage (where props are placed)
- Low wash (blue-ish) with cold spot on centre table
- Red special stage right and low warm wash from front

Lights can either be programmed either by cues or on faders, depending on get-in schedule.

Company will attempt to modify the lighting plan in accordance with equipment that the venue readily has available.

Technician

The company travels without a technician. A local hire is required for the get-in and to run the show (a clear, detailed cue script is provided by the company). It would be helpful if the theatre could supply the company in advance with a list of trusted technicians who might be available to work on the show. The same person usually operates both sound and lights (cues are easily manageable).

Storage

The venue is to provide a small, secure storage space for Bad Dad props in between performances.

Dressing Room

Dressing room is separate and private from any area used by the public, as close as possible to stage access. Dressing room should be dry, secure and only Company personnel should have access to it, except for daily cleaning. Access to a washing machine and clothes drier is required.

Contact

Tour Producer & Performer
Chris Dingli
christopherdingli@gmail.com

This document outlines the most ideal environment for staging the performance and should be read carefully. The company is flexible and the show is adaptable, and can be presented under a range of conditions. We do request that additions or variations to the specifications outlined in this document are discussed and agreed in writing with the Company Manager.